

C.4881

SIGURD

Opéra de E. REYER

CHOIX DE MÉLODIES
POUR PIANO

PAR

CRAMER

EN DEUX SUITES
Chaque. 7^f 50

SUITE I

Paris, G. HARTMANN, Éditeur, 29 Rue Dalmou (anciennement N° 378 boulevard)

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2886

N. 13649

C.1884

Choix de Mélodies

Transcriptions pour Piano

PAR

CRAMER

- | | | | |
|----|------------------------|------------------------------|-------------|
| 1 | DON CÉSAR DE BAZAN.. | 1 ^{ère} Suite | J.MASSENET |
| 2 | DON CÉSAR DE BAZAN.. | 2 ^e Suite | J.MASSENET |
| 3 | LE PASSANT..... | | E.PALADILHE |
| 4 | LE KOBOLD | | E.GUIRAUD |
| 5 | MARIE-MAGDELEINE | | J.MASSENET |
| 6 | EVE..... | | J.MASSENET |
| 7 | LES ERINNYES | | J.MASSENET |
| 8 | LE ROI DE LAHORE | 1 ^{ère} Suite | J.MASSENET |
| 9 | LE ROI DE LAHORE | 2 ^e Suite | J.MASSENET |
| 10 | HÉRODIADE..... | 1 ^{ère} Suite..... | J.MASSENET |
| 11 | HÉRODIADE..... | 2 ^e Suite..... | J.MASSENET |
| 12 | SIGURD..... | 1 ^{ère} Suite..... | E.REYER |
| 13 | SIGURD..... | 2 ^e Suite..... | E.REYER |
| 14 | MANON..... | 1 ^{ère} Suite..... | J.MASSENET |
| 15 | MANON..... | 2 ^e Suite..... | J.MASSENET |

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20 Rue Daupou.

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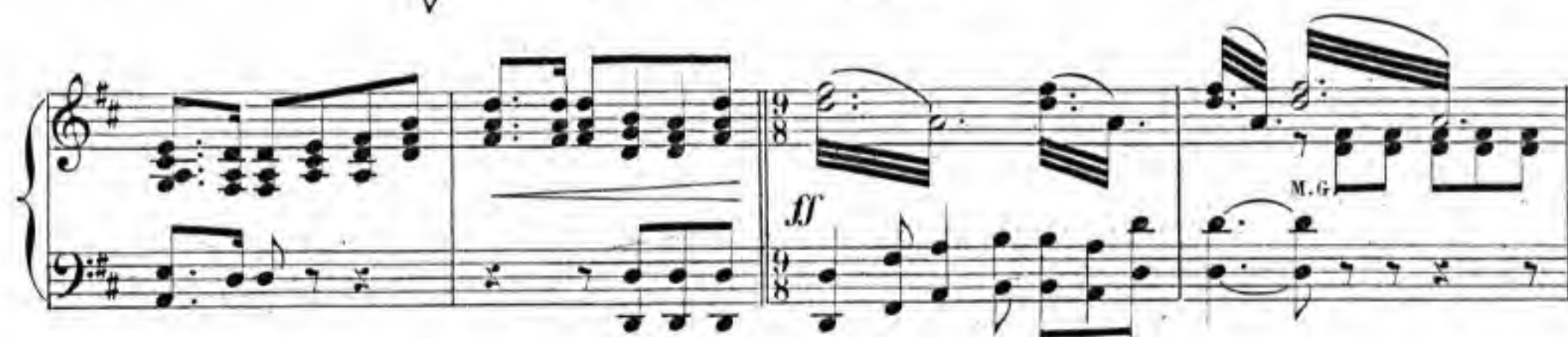
I

Moderato. ENTRÉE DU ROI

PIANO.

The piano score is written for a grand piano in C major, 2/4 time. It begins with a *Moderato* tempo and a *ff* (fortissimo) dynamic. The first system features a melody in the right hand and a bass line in the left hand, both marked with a *ff* dynamic. The second system includes a *cresc.* (crescendo) marking. The third system features a *ff* dynamic. The fourth system features a *f* (forte) dynamic. The fifth system features a *ff* dynamic. The score is composed of five systems of music, each with a treble and bass staff. The music includes various musical notations such as notes, rests, and dynamic markings.





4 And^{te} maestoso. SIGURD: Sous ces ombrages frais

First system of musical notation. The treble clef staff contains a melody with a *pp* (pianissimo) dynamic marking. The bass clef staff contains a complex accompaniment with many beamed sixteenth notes. A *M.D.* (Messa di Voce) marking is present above the treble staff in the fourth measure.

Second system of musical notation. The treble staff continues the melody. The bass staff features a dense texture of beamed sixteenth notes. A *M.G.* (Messa di Gioia) marking is present above the treble staff in the first measure. The system concludes with a *All^{ro} con fuoco.* (Allegro con fuoco) tempo change and a *f* (forte) dynamic marking.

Third system of musical notation. The treble staff continues with a dense texture of beamed sixteenth notes. The bass staff continues with a similar complex accompaniment.

Fourth system of musical notation. The treble staff features a *mf* (mezzo-forte) dynamic marking. The bass staff continues with a complex accompaniment. The system concludes with a *f* (forte) dynamic marking.

Fifth system of musical notation. The treble staff begins with a *p* (piano) dynamic marking. The bass staff continues with a complex accompaniment. The system concludes with a *poco riten.* (poco ritenuto) tempo change and a *sfz* (sforzando) dynamic marking.

Poco più mosso DUO DE BRUNEHILD ET GUNTHER. O Brunehild:
dolce espress.

First system of musical notation for the new section. The treble clef staff contains a melody with a *p* (piano) dynamic marking. The bass clef staff contains a complex accompaniment. The system concludes with a *p* (piano) dynamic marking.

First system of musical notation, measures 1-5. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 6-10. The music continues with a crescendo marked "cresc." in measure 9.

Third system of musical notation, measures 11-15. The music features dynamic markings: *f* (forte) in measure 11, *mf* (mezzo-forte) in measure 13, and *p* (piano) in measure 15. There are also markings for *v* (vibrato) in measures 14 and 15.

Fourth system of musical notation, measures 16-20. The music continues with a steady bass line and a melodic line in the right hand.

BRUNEHILD: La Valkyrie est ta conquête!
Larghetto.

Poco più mosso.

Fifth system of musical notation, measures 21-25. The music is marked *pp* (pianissimo) in measure 21. The tempo changes from *Larghetto* to *Poco più mosso* at measure 22.

Sixth system of musical notation, measures 26-30. The music continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) appears in measure 29.

6

DUO DE BRUNEHILDE ET SIGURD: Des présents de Gunther.

Moderato.

f

p

M. D. M. G.

f

8

Tempo giusto. AVEC CES FLEURS

p

